

## SOME RECENT PRESS CRITICISMS

### *Viennese Evening*

'There was a real Viennese lilt in the melodies and some crisp playing and warmth of string tone to set the mood for an unashamedly romantic evening'. *Scotsman*

'In former years Neil Mantle has shown himself to be an accomplished Straussian, and once again he demonstrated his skill at this difficult art'. *Musical Opinion*

### *Bruckner 7*

'Scottish Sinfonia, the leading amateur orchestra in Scotland, who always achieve high standards. Their ambitious choice of Bruckner's Seventh Symphony was rewarding. Under Neil Mantle's controlled direction they overcame the notorious pitfalls of this composer's music'.  
*Times Educational Supplement*

### *Elgar Violin Concerto*

'This was indeed a worthy fiftieth anniversary tribute to the composer, with much fine orchestral detail'.  
*Musical Opinion*

### *Elgar Second Symphony*

'The performance of Elgar's Second Symphony may have missed the subtlety of expression and polish that only a professional orchestra could bring to this volatile score, but I did enjoy the Sinfonia's gritty and full-throated version. Neil Mantle has a broad comprehension of the emotional scale of this vast work and negotiated its often turbulent currents with a dexterous technique and a sure sense of style. The Sinfonia in its turn produced consistently warm playing and, in one memorable moment at the climax of the slow movement, a performance of searing intensity'.  
*Glasgow Herald*

### *Debussy L'Après-midi*

'One's admiration for Neil Mantle and his orchestra simply continues to grow. Their opening account of Debussy's L'Après-midi was good enough to redeem any concert, but it was followed by a cracking account of Bartok's Third Piano Concerto'.  
*Evening News*

'The climax had a richness of tone without a trace of strain which was most impressive'.  
*Times Educational Supplement*

### *Janáček Sinfonietta*

'A commendably authentic accent in the composer's Bohemian melodies'.  
*Scotsman*

'The blazing final bars were a measure of the thorough rehearsing that had taken place'.  
*Times Educational Supplement*

### *Schubert Unfinished Symphony*

'Mr Mantle's scrupulous attention to detail revealed every facet of this deeply imaginative work'.  
*Stirling Observer*

## TICKETS

Festival Fringe Concerts: £3.50

(students & scholars only, £2.50)

Edinburgh, Glasgow and Stirling concerts:

£2.60 (OAP's & students £2, scholars £1.50)

Perth Concert: £2.50

(OAP's & students £2, scholars £1.50)

(Loretto Concert: tickets from Loretto School)

Opera: £3.50 (concessions £2

Tuesday and Wednesday performances only)

### AVAILABLE FROM:

**The Usher Hall Box Office, Lothian Road**

Tel. 288 1155

# SCOTTISH SINFONIA

Leader: Michael Rigg

Conductor: Neil Mantle

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## 1985/86 SEASON

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'Orchestra in top form'

*Times Educational Supplement*

'Flair and spontaneity'

*Evening News*

'A thorough-going feeling for stylish phrase'

*Glasgow Herald*

'A lovely glow from the strings'

*Glasgow Herald*

*Scottish Sinfonia gratefully acknowledges financial assistance from the City of Edinburgh District Council*

## FESTIVAL FRINGE CONCERTS

### Sunday 18 August at 5 p.m.

*J. S. BACH* The Six Brandenburg Concertos

A special performance in celebration of the tercentenary of J. S. Bach's birth.

Soloists include:

**Edna Arthur** *violin*      **James O'Malley** *recorder*

**Barbara Richerby** *flute*      **Margot Cruft** *oboe*

**Lawrence Haigh** *trumpet*

**Philip Sawyer** *harpsichord*

Conductor **Neil Mantle**

*Cathedral Church of St. Mary, Palmerston Place*

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### Sunday 25 August at 5 p.m.

*Brahms* Tragic Overture opus 81

*Beethoven* Symphony No. 9 in D Minor  
opus 125 'Choral'

Soloists: **Inga Mantle**      **Adèle Paxton**  
**Ian McNab**      **Colin Heggie**

**Jubilo Singers**—director **Walter Thomson**

Conductor **Neil Mantle**

*Cathedral Church of St. Mary, Palmerston Place*

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### Joint Performances with Sinfonia Opera

Tues. 8 October-Sat. 12 October at 7.30 p.m.

#### VERDI—FALSTAFF

Cast includes:

**Francesca Greene, Andrew Fraser**

**Philip Henderson, Tom Jamieson**

**Rea Johnston, Ian Langdale-Brown**

**Alan Lindsey, Ian McNab**

**Inga Mantle, Adèle Paxton**

Producer **Stefan Wetzal**

Conductor **Neil Mantle**

*Church Hill Theatre, Morningside Road*

### Sunday 17 November at 8 p.m.

*in the Music Hall, George Street, Edinburgh*

### Sunday 24 November at 7.30 p.m.

*in the Henry Wood Hall, Glasgow*

*Mahler* Symphony No. 3 in D Minor

**Adèle Paxton** *mezzo soprano*

Combined Junior School Choir of Daniel Stewart's & Melville College, and girls from the Mary Erskine School

Conductor **Neil Mantle**

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### Sunday 9 February at 7.45 p.m.

*Berlioz* Overture 'Le Corsair'

*Fauré* Incidental Music to 'Caligula'

*Saint-Saëns* Cello Concerto in A Minor

*Debussy* Three Nocturnes

*Ravel* Daphnis et Chloë (Second Suite)

**Donald Macdonald** *cello*

**Waverley Singers** director Pamela Duncan

Conductor **Neil Mantle**

*Queen's Hall, South Clerk Street*

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### Saturday 1 March at 7.30 p.m.

*in Loretto School Theatre, Musselburgh*

### Sunday 2 March at 7.30 p.m.

*in the Albert Hall, Stirling*

*Wagner* Prelude 'Die Meistersinger'

*Grieg* Piano Concerto in A Minor

*Beethoven* Symphony No. 5 in C Minor

**Colin Kingsley** *piano*

Conductor **Neil Mantle**

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### Sunday 4 May at 7.45 p.m.

*Mozart* Symphony No. 33 in Bb (K319)

*Mozart* Piano Concerto No. 24 in C Minor  
(K491)

*Strauss* Four Last Songs

*Strauss* Tod und Verklärung

**Audrey Innes** *piano*

**Inga Mantle** *soprano*

Conductor **Neil Mantle**

*Queen's Hall, South Clerk Street*

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### Sunday 15 June at 7.45 p.m.

*in the Queen's Hall, Edinburgh*

### Wednesday 18 June at 8 p.m.

*in the City Hall, Perth*

### TCHAIKOVSKY FAVOURITES

Nutcracker Suite

Violin Concerto in D Major

Fantasy Overture 'Romeo and Juliet'

Overture '1812'

**Miles Baster** *violin*

Conductor **Neil Mantle**

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