

## RECENT PRESS NOTICES

STRAUSS 'Don Juan' and 'Der Rosenkavalier' Suite

It was hard to believe that this not a fully professional orchestra. Any occasional small blemishes were of no account in the face of such uniformity of tonal quality and universal rapport. The texture...was always transparent, the rhythm robust and the phrasing felicitous, and the whole orchestra appeared to have Viennese blood in its veins in the waltz of 'Rosenkavalier'.

*Scotsman*

'Neil Mantle is one of the few British conductors who is able to impart an authentic-sounding lilt to Viennese waltz rhythms without exaggeration, and throughout both items the virtuoso horn playing was of a quality seldom surpassed by professional orchestras.'

*Musical Opinion.*

RAVEL 'Daphnis and Chloë' and Debussy Nocturnes

'These still tax the skill of the finest of professional orchestras, but thanks to Neil Mantle's clear and unfussy conducting, the details of these complex impressionistic scores unfolded in a most satisfying manner.'

*Musical Opinion.*

ELGAR 'In the South'

'There was an excellent lyricism in the quieter moments.'

*Scotsman.*

DVORAK Cello Concerto

'With Neil Mantle guiding the orchestra to a most sensitive accompaniment and with some excellent contributions from the woodwind, this was indeed a rewarding experience.'

*Scotsman.*

RIMSKY-KORSAKOV 'Scheherazade'

'Many felicities in realisation of this gorgeous score, including a storming finish.'

*Evening News.*

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## BOOKING DETAILS

Programme vouchers for the St. Mary's Cathedral concert £1.80 (schoolchildren £1) and tickets for the Queen's Hall concerts £1.80 and £1.50 (schoolchildren £1) available from:

**Usher Hall Box Office, Lothian Road 031-228 1155**

# SCOTTISH SINFONIA

patron **Roderick Brydon**

leader **Michael Rigg**  
conductor **Neil Mantle**



## SEASON 1982/83 CONCERTS

'Excellent lyricism'

*Scotsman*

'Freshness and dedication'

*Musical Opinion*

'Poise and poetry'

*Scotsman*

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*Scottish Sinfonia gratefully acknowledges financial assistance from City of Edinburgh Council and Lothian Regional Council.*

## **SATURDAY 28 AUGUST 8 pm**

*J. S. Bach* Brandenburg Concerto No. 3 in G  
Concerto for Oboe d'Amore in A  
Concerto for Harpsichord in D minor  
Orchestral Suite No. 4 in D

**Margaret Rennie Moncrieff**

**David Podd**

**Neil Mantle** *conductor*

*Cathedral Church of St. Mary, Palmerston Place*

## **SUNDAY 5 SEPTEMBER 7.45 pm**

*Mozart* Overture 'The Magic Flute'  
*Mozart* Concerto for Flute and Harp  
*Bruckner* Symphony No. 6 in A

**Anne Evans**

**Winifred Freeman**

**Neil Mantle** *conductor*

*Queen's Hall, Clerk Street*

## **SUNDAY 28 NOVEMBER 7.45 pm**

*Wagner* Prelude to 'Lohengrin'  
*Wagner* Siegfried Idyll  
*Schumann* Konzertstück for Four Horns and  
Orchestra  
*Brahms* Symphony No. 1 in C minor

**SNO Horn Quartet**

**Neil Mantle** *conductor*

*Queen's Hall, Clerk Street*

## **SUNDAY 6 FEBRUARY 7.45 pm**

*Beethoven* Symphony No. 4 in Bb  
*Rachmaninov* Rhapsody on a Theme of Paganini  
*Debussy* La Mer

**Colin Kingsley**

**Neil Mantle** *conductor*

*Queen's Hall, Clerk Street*

## **SUNDAY 8 MAY 7.45 pm**

*Webern* Passacaglia Opus 1  
*Mendelssohn* Violin Concerto in E minor  
*Elgar* Symphony No. 1 in Ab

**Leonard Friedman**

**Neil Mantle** *conductor*

*Queen's Hall, Clerk Street*

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**Scottish Sinfonia** was formed in 1970 by Neil Mantle. It was originally a chamber orchestra but was expanded to its present size in 1976. It has quickly built up an enviable reputation as a first-class ensemble with a definite sound and style of its own, and has attracted consistently good notices in the press since its inception. Many large-scale works normally considered outwith the scope of amateur orchestras have been successfully performed; they include Mahler's Sixth Symphony, when the orchestra was augmented to 120 players, and several of the Bruckner symphonies and Strauss tone poems. Distinguished soloists who have appeared recently with the orchestra include Jack Brymer, John Tunnell, Yaltah Menuhin, Roderick Brydon and Joan Dickson.