

# SCOTTISH SINFONIA

leader PHILIP TAYLOR

soloist DAPHNE GODSON

patron Roderick Brydon

conductor Neil Mantle

## CONCERT

Music Hall, George Street

Sunday 25 January 1981 at 7.30pm

programme 15p

HECTOR BERLIOZ  
(1803-1869)

OVERTURE BÉATRICE ET BÉNÉDICT

When Berlioz was 24 he saw an English company perform a Shakespeare season in Paris. The plays, especially Hamlet, were a revelation to him and inspired a whole host of works, notably Roméo et Juliette, Le Roi Lear, La Morte d'Ophélie and Béatrice et Bénédicte, which was an adaptation of Much Ado about Nothing. The present work, a two-act opera comique, was composed in 1862 and first performed in Baden-Baden. The delightfully witty and charming overture introduces several themes which later appear in the opera.

N.M.

ANTONIN DVOŘÁK  
(1841-1904)

VIOLIN CONCERTO in A MINOR  
opus 53

Allegro ma non troppo -  
Adagio ma non troppo  
Allegro giocoso ma non troppo

soloist DAPHNE GODSON

Dvořák's only violin concerto occupied him from July to September 1879. He started work on it at the suggestion of his publisher Simrock. On 29 July he visited Berlin to hear the Joachim Quartet perform two of his chamber works and sought the advice of the great violinist (as Brahms had done two years earlier when composing his concerto) over various technical matters. Joachim showed great interest and the manuscript score was despatched to him in December. It was not until the following April that the two men met to discuss the layout of the violin part in detail; the result of this meeting was a thorough revision of the solo part. Although Joachim accepted the dedication he never performed the work in spite of the fact that plans for him to do so were made on several different occasions. The honour of the first performance went to František Ondříček.

Dvořák wanted to break new ground in the form of the work and dispensed with the customary orchestral opening tutti and first movement recapitulation; he also linked the first two movements together. Both Joachim and Robert Keller (of Simrock) tried to dissuade Dvořák from making these innovations but to no avail. The Violin Concerto has never achieved the popularity of the one for cello, and it may well be that the rather rhapsodic form employed accounts for this. The first movement, for example, travels hopefully rather than arrives and ends up by chasing its tail somewhat. However, as usual with Dvořák, there is a rich stream of melodic invention by way of compensation.

N.M.

- I N T E R V A L O F 15 M I N U T E S -

SERGEI RACHMANINOFF  
(1873-1943)

SYMPHONY NO.2 in E MINOR  
opus 27

Largo - Allegro moderato  
Allegro molto  
Adagio  
Allegro vivace

In 1906, when he was 33, Rachmaninoff's musical and social activities had reached a high pitch. For a year he had been conductor of the Imperial Grand Opera in Moscow, besides making frequent concert appearances as pianist. Furthermore he had become an important name in Russia and he was



SCOTTISH SINFONIA  
led by Robert Fraser  
conductor Neil Mantle

<u>Violins I</u>	<u>Cellos</u>	<u>Bassoons</u>
Robert Fraser	Rosemary Cumming	Bruce Gordon
Daya Rasaratnam	John Busbridge	Ian Donald
Jan Kouwenhoven	George Reid	
James Survis	Astrid Gorrie	<u>Horns</u>
John Hiley	Fiona Shearer	Dick Rimer
Alison Rushworth	Miles Morrison	Robin Tait
Andrew Rushworth	Alayne Lawrie	Fiona Elliott
Elizabeth Alexander	Helen Fraser	Louise Maclean
Famela Redman	Alan Anderson	Douglas Wright
Jennifer Gibb	Misia Boron	
Duncan Orr	Dorothy Macmillan	<u>Trumpets</u>
Andrew Nowak-		Graeme Williamson
Solinski	<u>Basses</u>	David Wright
Sheena Black	Fiona Donaldson	Andrew Kinnear
Lorna Stevenson	Gordon Murray	
<u>Violins II</u>	Colin Stephen	<u>Trombones</u>
Doreen Busbridge	Jennifer Sharp	Bill Giles
Lawrence Dunn	Eric Jeffrey	James Bertram
Richard Pinnegar		Ian Burness
Ailsa Macintyre	<u>Flutes</u>	
Wendy Richards	Anne Evans	<u>Tuba</u>
Gillian Pickup	Jean Murray	Nigel Durno
Irene Horne		
Bridget Blackmore	<u>Piccolo</u>	<u>Timpani</u>
Valerie Shaw	Simon McCann	Euan Fairbairn
Kate Cullen		
Alison Barbour	<u>Oboes</u>	<u>Percussion</u>
Judith Dean	Charles Dodds	Steve Callaghan
Angela Gilliatt	Alastair Thomson	Fiona Milne
Fiona Milne		Jerome Gregson
	<u>Cor Anglais</u>	
<u>Violas</u>	Yvonne Gray	<u>Orchestral Manager</u>
Paula Snyder		David Wright
Anne Parker	<u>Clarinets</u>	
Julia Campbell	Vaughan Townhill	<u>Concert Administration</u>
Ian Walker	Lawrence Gill	Inga Mantle
Morvyth Armstrong		Linda Mitchell
Hilary Turbayne	<u>Bass Clarinet</u>	Judith George
Alan Mackay	Hilary Saunders	Adèle Paxton
Carrick McLelland		Jeremy Brown
		Catharine George
		Antonia Dodds
		Felicity George

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SCOTTISH SINFONIA in conjunction with EDINBURGH OPERA COMPANY 7,8 & 9 MAY  
Leith Theatre, Ferry Road 7pm (10.15 finish)

RICHARD WAGNER TANNHÄUSER (Dresden Version)

with JOHN ROBERTSON as Tannhäuser (Thursday & Friday only)

producer Robert Jones  
conductor Neil Mantle

Tickets £2 & £1.50 (OAPs and schoolchildren £1) available in March from  
the Usher Hall Box Office and the Edinburgh Bookshop