7.30_{PM}

TICKET INFORMATION

ELGAR

The Dream of Gerontius opus 38

EDINBURGH BACH CHOIR DUNDEE CHORAL UNION

Mark Wilde tenor Colette Ruddy mezzo-soprano Andrew Foster baritone Neil Mantle conductor

The Assembly Rooms, George Street

This performance will be repeated on the following evening at the

Caird Hall, Dundee

SUNDAY 7TH MAY

7.30_{PM}

TCHAIKOVSKY

Fantasy - Overture: Romeo and Juliet **MENDELSSOHN**

Violin Concerto in E Minor opus 64

RIMSKY-KORSAKOV

Symphonic Suite Scheherazade

Anna Morris violin Neil Mantle conductor

Greyfriars' Church

August, November, February and May Concerts:

> £7.00 £6.00 concessions £3.00 schoolchildren

Edinburgh Bach Choir Concert

£15.00 £10.00 concessions

Available from:

The Queen's Hall 0131-668 2019 The Assembly Rooms Box Office 0131-220 4349 and Members of the Orchestra

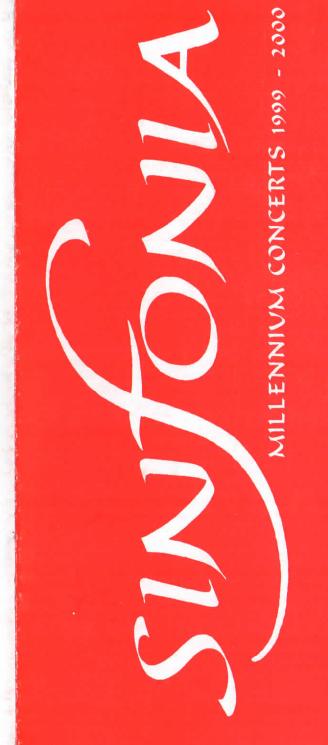
Tickets for the Edinburgh Festival Performances are also available from:

The Festival Fringe Office 0131-226 5138

Tickets for the Linlithgow Arts Guild Concert are available on 01506 848172

Visit our web site at:

http://home.free uk.net/sinfonia



SCOTLAND'S MOST EXCITING ORCHESTRA

We achieved 92% capacity in our 1998-99 series and with your continued support and our stimulating programme we aim to exceed even this high demand for seats!

We open our season with our annual Edinburgh Festival tribute to the music of GUSTAV MAHLER. As regular patrons will know, these concerts are a highlight of our series and this year promises to be no exception. This time it is the turn of the first symphony, a work which caused a storm of controversy at its' premiere in Weimar in 1894. The concert also includes one of MOZART'S ever popular horn concertos featuring our new principal horn Graeme Hodge.

Another composer Neil Mantle has always championed in his long association with Sinfonia is ANTON BRUCKNER. In fact, Neil chose the glorious Seventh Symphony for his first festival concert with the orchestra back in 1971 and has programmed it twice since then. The radiant SIXTH SYMPHONY is also especially close to his heart and he much looks forward to presenting it to you especially in such a suitable acoustic as Greyfriars.

Richard Beauchamp is a long standing friend of Sinfonia and makes a welcome return at this concert in BRAHMS' monumental SECOND PIANO CONCERTO.

After a guest appearance in Linlithgow under the auspices of the Linlithgow Arts Guild, we launch - with barely a pause for breath into a typical Sinfonia blockbuster: two orchestra showpieces with a vengeance: HOLST'S colourful PLANETS teamed with BARTOK'S virtuosic CONCERTO for ORCHESTRA. An exicting prospect but not for the faint hearted.!

March witnessess a unique occasion: the first collaboration between DUNDEE CHORAL UNION, EDINBURGH BACH CHOIR and SINFONIA. The work chosen for this event is ELGAR's sublime masterpiece THE DREAM OF GERONTIUS. With some three hundred performers including a strong team of soloists, this promises to be yet another evening to remember.

We close our Millennium season with an unashamedly popular programme - and why not? Our featured works by Tchaikovsky, Mendelssohn and Rimsky Korsakov did not capture the imagination of generations of music lovers without a good reason! Violinist Anna Morris makes her debut with Sinfonia in perhaps the most famous of all violin concertos - Mendelssohn's - and we look forward to welcoming her!

We also look forward to welcoming you our loyal audience as well as many new friends. Nothing can replace the excitement of HEARING IT LIVE! Don't miss out.

EDINBURGH FESTIVAL CONCERTS

SUNDAY 29TH AUGUST MONDAY 30TH AUGUST

5.00рм 8.00рм

WAGNER

Prelude - Die Meistersinger Von Nuremberg
MOZART

Horn Concerto No.3 in E, Major (K447)

MAHLER

Symphony No1 in D Major

Graeme Hodge horn Neil Mantle conductor

Greyfriars' Church

SUNDAY 21ST NOVEMBER

7.30_{PM}

BRAHMS

Piano Concerto No.2 in Bb Major opus 83

BRUCKNER

Symphony No.6 in A Major

TCHAIKOVSKY

Symphony No. 5 in E minor opus 64

Richard Beauchamp *Piano*Neil Mantle *conductor*

Greyfriars' Church

SATURDAY 15TH JANUARY

7.30_{PM}

LINLITHGOW ARTS GUILD

WAGNER

Prelude - Die Meistersinger Von Nuremberg

BEETHOVEN

Piano Concerto No.5 in E_b Major 'Emperor' **DVORAK**

Symphony No.8 in G Major opus 88

Steven Osborne *piano* Neil Mantle *conductor*

St. Michael's Church Linlithgow

SUNDAY 6TH FEBRUARY

7.30_{PM}

HOLST

The Planets opus 37

BARTOK

Concerto for Orchestra

Neil Mantle Conductor

Greyfriars' Church