

have been successfully performed; they include several of the Bruckner and Mahler symphonies, the Strauss tone poems, Ravel Daphnis and Chloë and, most recently, Webern's Passacaglia. For several years the orchestra's joint performances with the Edinburgh Opera Company, also conducted by Neil Mantle, formed an important part of the orchestra's schedule. The highlights of that association were the performances of Wagner's 'Flying Dutchman' (1979) and 'Tannhäuser' (1981), when the quality of the orchestral playing attracted unanimous critical acclaim. To renew the Sinfonia's links with opera, a new company, Sinfonia Opera, has recently been formed and makes its debut in October. Distinguished soloists who have appeared recently with the Sinfonia include Jack Brymer, Yaltah Menuhin, Roderick Brydon, Joan Dickson and Leonard Friedman.

SCOTTISH SINFONIA

leader **Michael Rigg**
conductor **Neil Mantle**

HELP THE SINFONIA — and yourself to a real bargain !

This season for the first time we are offering substantial discounts to season ticket holders. The total cost of a season's concerts, including the Sinfonia Opera performances, is £13.50. If you buy a season ticket before 20 August you will only pay £10, thus saving £3.50. Contact: Scottish Sinfonia, 5 Merchiston Place, Edinburgh EH10 4NP.

BOOKING DETAILS (single tickets only)

Concerts: £2.20 (schoolchildren £1)
Opera: £3.50 & £2.50 (schoolchildren £1.50)
Tickets available from the Usher Hall Box Office, Lothian Road tel. 228 1155.

RECENT PRESS NOTICES

Brahms Symphony No. 1 and Wagner 'Lohengrin' Prelude

'This orchestra has a style of its own and has earned a reputation which belies the fact that it is not composed of full-time professional orchestral players . . . Brahms' First Symphony was unfolded with an excellent overall sense of design and purpose and a powerful warmth of feeling.' *Scotsman*

'The standard of playing of this orchestra was very high indeed. There was no mistaking the fine intonation of the woodwinds and brass and some fine cello playing. This was a fine performance of the work.' *Glasgow Herald*

Debussy La Mer

'Mantle's reading of the score — attentive to detail but not obsessively so and alive to the sweep and beauty of the music — was well served by all departments. I have heard many stellar performances of this glorious music which may have had more polish and virtuosity in places but which did not get anywhere near as close to the heart of the music.' *Sunday Standard*

'A lovely luminosity in the texture and that quality of orchestral sound which we have come to associate with the Sinfonia.'

Scotsman

'Dramatically atmospheric, with the orchestra in top form.'

Evening News



Rehearsing Brahms in the City Hall, Glasgow

1983/84 SEASON

'It all sounded marvellous'

Sunday Standard

'Happy and exhilarating'

Evening News

'Dramatically atmospheric'

Evening News

Scottish Sinfonia gratefully acknowledges financial assistance from the City of Edinburgh District Council.

EDINBURGH FESTIVAL CONCERTS

SUNDAY 21 AUGUST 8pm

Boyce Symphony No. 4 in F
Bach Concerto for Violin in A Minor
Handel Concerto Grosso Opus 3 No. 2
Vivaldi Concerto for Two Violins in A Minor
Bach Brandenburg Concerto No. 1 in F

Edna Arthur violin
Diana Gould violin
Neil Mantle conductor

SUNDAY 28 AUGUST 5pm

Bach/Stokowski Passacaglia and Fugue in C Minor
Bruch Violin Concerto in G Minor
Strauss An Alpine Symphony

Edwin Paling violin
Neil Mantle conductor

Cathedral Church of St Mary, Palmerston Place

WED. 12 - SAT. 15 OCTOBER 7.30pm

Mozart Don Giovanni
joint performances with Sinfonia Opera
Cast includes:
Joanne Armstrong, Bill Dewar,
Alan Lindsey, James McNeill,
Inga Mantle, Valerie Nunns.

Janet Podd producer
Neil Mantle conductor

Church Hill Theatre

SUNDAY 27 NOVEMBER 7.45pm

Queen's Hall, Edinburgh

THURSDAY 1 DECEMBER 8pm

SNO Centre, Glasgow

Mozart 'Marriage of Figaro' Overture
Mozart Sinfonia Concertante for Wind
Mahler Symphony No. 7

Scottish National Orchestra Wind Soloists
Neil Mantle conductor

SUNDAY 5 FEBRUARY 7.45pm

Schumann Introduction and Allegro for Piano
and Orchestra
Fauré Pelléas and Mélisande
Ravel Concerto for the Left Hand
Sibelius Symphony No. 5 in Eb

Peter Evans piano
Neil Mantle conductor

Queen's Hall

SUNDAY 8 APRIL 7.45pm

Elgar Violin Concerto in B Minor
Dvorak Symphony No. 4 in D Minor

Miles Baster violin
Neil Mantle conductor

Queen's Hall

Scottish Sinfonia was formed in 1970 by Neil Mantle. It was originally a chamber orchestra but was expanded to its present size of some 85 players six years later. Since then it has built up an enviable reputation as a first-class ensemble with a definite sound and style of its own, and has attracted consistently good notices in the press since its inception. Many large-scale works normally considered outwith the scope of non-professional orchestras