

Sunday 14 June
7.30 pm

Tchaikovsky Piano Concerto No. 1 in B♭
Minor
Debussy Three Nocturnes
Ravel Daphnis et Chloë
(Second Suite)

Bryn Turley *Piano*
Neil Mantle *conductor*
Edinburgh Bach Society Choir

Music Hall, George Street



Bryn Turley was born at Cambridge, and at the age of 15 won a scholarship to study at the Royal College of Music, where he studied with the late Cyril Smith and with Bernard Roberts. During his stay at the College, Bryn Turley gave many concerts both as soloist and accompanist, and broadcast several times, once with the BBC Northern Orchestra. He has since given several recitals at the Wigmore Hall and Purcell Room in London, and numerous recitals to music clubs throughout the country. Bryn Turley has played in America, West and East Germany, Holland and Belgium. He is now living in Edinburgh and is on the staff of the Edinburgh Academy, and he gives regular broadcasts on BBC Scotland. He last appeared with Scottish Sinfonia in November 1978, when he played Rachmaninoff Piano Concerto No. 3.

How to book—

All concerts £1.50 (schoolchildren £1)
Opera performances: ticket prices to be announced

Available from—

Usher Hall Box Office, Lothian Road 031-228 1155
Edinburgh Bookshop, George Street 031-225 4296

Recent Press Notices

Edinburgh Festival Concert

'Scottish Sinfonia drew a large audience yesterday and they richly deserved it. In an all English programme their Tallis Fantasia by Vaughan Williams had real substance and serenity. It served as a perfect introduction to Elgar's Violin Concerto . . . Neil Mantle and the Scottish Sinfonia concluded a most successful afternoon with a lively, often rumbustious account of Elgar's Cockaigne Overture.'

Edinburgh Evening News

Bartok Concerto for Orchestra

'An exciting and accomplished performance.'

Musical Opinion

Mahler Symphony No. 6

'At one time one would have questioned the sanity of a largely amateur orchestra daring to attempt a Mahler Sixth Symphony. Not after last night. The Scottish Sinfonia lacked little in vitality and onward drive.'

Edinburgh Evening News

Rachmaninoff 3rd Symphony

'A fine grained orchestral texture and an overall excellence in individual sections which inspires confidence in the listener.'

Scotsman

Bach Brandenburg Concertos

'A sense of responsibility and devotion.'

Edinburgh Evening News

SCOTTISH SINFONIA

Leader Philip Taylor
Patron Roderick Brydon
Conductor Neil Mantle



1980/81 CONCERTS

Jack Brymer Daphne Godson
Bryn Turley Nigel Murray

'Exciting performances' *Musical Opinion*

'Overall excellence' *Scotsman*

'Large audience richly rewarded'
Edinburgh Evening News

EDINBURGH FESTIVAL CONCERTS

24
Sunday ~~23~~ August 5.00 pm

J. S. Bach Orchestral Suite No. 2 in B Minor
Violin Concerto in E
Brandenburg Concerto No. 3 in G
Orchestral Suite No. 3 in D

Nigel Murray *violin*
Neil Mantle *conductor*

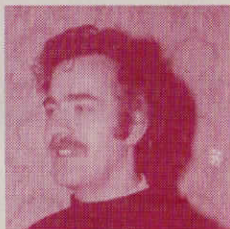
Sunday 31 August 5.00 pm

Mozart Symphony No. 39 in Eb (K.543)
Symphony No. 40 in G Minor (K.550)
Symphony No. 41 in C 'Jupiter' (K.551)

Neil Mantle *conductor*

Cathedral Church of St. Mary
Palmerston Place

Nigel Murray was born near Aberdeen and studied the violin in London with Norbert Brainin, who first inspired him to study Bach's violin works in depth. He later studied in Switzerland and Italy before returning to London to become a member of the Yehudi Menuhin Festival Orchestra and the Academy of St. Martin's in the Fields. He gave many recitals in Britain and abroad with the pianist David Ward and as a member of the Georgian String Quartet. In 1971 he returned to Scotland to study for a B.Sc. at Edinburgh University, and since completing his degree he has been in charge of chamber music and orchestral playing at St. Mary's Music School, as well as teaching the violin there.



Neil Mantle was born in London in 1951, but has lived in Edinburgh for the past 20 years. His boyhood ambition to be a conductor was realised in 1965 when he formed a chamber orchestra to gain practical experience. This group gave regular performances until 1969, when Mantle went to the RAM in London and the RSAM to study the horn, which remains his professional instrument. On returning to Edinburgh he formed Scottish Sinfonia (then called 'Sinfonietta') as a more professional-standard orchestra. Scottish Sinfonia now give five orchestral concerts a year and play for the Edinburgh Opera Company, which Neil

Mantle has conducted since 1975. Their recent performances of Wagner's *Flying Dutchman* drew unanimous praise from the critics. In 1973 Neil Mantle won the Hugh S. Robertson Conducting Prize.

Sunday 23 November

7.30 pm

Schubert 'Rosamunde' Overture
Mozart Clarinet Concerto (K.622)
Bruckner Symphony No. 5 in Bb

Jack Brymer *clarinet*

Neil Mantle *conductor*

Music Hall, George Street



Jack Brymer was born in South Shields, Co. Durham, and studied at London University. He spent his early adult years as a schoolmaster, and after war service with the RAF he returned to the profession until 1947, when he was invited by Sir Thomas Beecham to take the post of Principal Clarinet with the Royal Philharmonic Orchestra, a post he occupied for sixteen years. During this time he extended his activities to chamber music and solo playing both here and abroad, and was founder member of several well-known ensembles such as the Wigmore, the London Baroque and the Prometheus Ensemble. He was also a professor with the degree of HonRAM at the Royal Academy of Music, and in 1973 he was awarded the degree of MA by Newcastle University. Between 1963 and 1972 he was Principal Clarinet with the BBC Symphony Orchestra and he now holds the same position with the London Symphony Orchestra as well as being a member of the Robles Ensemble and the Delmé Ensemble.

Jack Brymer is often seen and heard on television and radio not only as a performer but as a speaker on musical topics, and his two lecture-films in the educational series 'We Make Music' are viewed the world over. He has recorded most of the important works for his instrument and is Director of the well-known Wind Soloists. He is author of the book on Clarinet in the Yehudi Menuhin Music Guide Series and has written an autobiography 'From Where I Sit'.

He was awarded the OBE in 1960.

Sunday 25 January

7.30 pm

Berlioz Béatrice et Bénédicte
Overture
Dvorak Violin Concerto
Rachmaninoff Symphony No. 2 in E Minor
Daphne Godson *violin*
Neil Mantle *conductor*

Music Hall, George Street



Daphne Godson studied violin with Frederick Grinke at the Royal Academy of Music and won a Belgian Government award to attend André Gertler's master-classes at the Brussels Conservatoire, where she gained a Premier Prix with distinction. She was a prize-winner in the Wieniawski International Violin Competition. Edinburgh born, she has made her career in Scotland, where she is well known as a soloist and chamber-music player. She was a member of the Bernicia Ensemble, currently plays in the Pegasus Trio, and has toured Europe and America with the Scottish Baroque Ensemble, of which she is a principal and founder-member.

Early May

Performances in conjunction with Edinburgh Opera Company

Wagner Tannhäuser



Neil Mantle *conductor*