

**Saturday 21st June**  
**7.30 pm**

*Mozart* Symphony No. 34 in C (K338)  
*Wagner* Wesendonk Lieder  
*Tchaikovsky* Symphony No. 4 in F minor

Inga Mantle *soprano*  
Neil Mantle *conductor*

Reid Concert Hall, Teviot Place



Inga Mantle was born in Cambridge; she gained degrees in Classics at Edinburgh and Cambridge, and is now an Open University tutor. After several years' experience in choirs she studied singing with Winifred Busfield in Glasgow and is at present studying with Helen Cochrane. She has sung various roles with Edinburgh University Savoy Opera Group, Edinburgh University Opera Club, Edinburgh Grand Opera Group and Edinburgh Opera Company, with whom she most recently sang Senta in *The Flying Dutchman*, an interpretation which the *Glasgow Herald* described as 'committed and passionate'. Inga Mantle's most recent appearance with Scottish Sinfonia was in 1978 when she sang Mozart's *Exsultate, jubilate* and the solo soprano part in Mahler's Fourth Symphony.

**How to book —**

Edinburgh Festival concerts: tickets £1.50 (students £1)  
All other orchestral concerts: £1.20 (students 80p)  
Royal Lyceum Theatre opera performances: ticket prices to be announced

**Available from —**

Usher Hall Box Office, Lothian Road 031-228 1155  
Edinburgh Bookshop, George Street 031-225 4296

*Tickets for all orchestral concerts available now. Early booking is advised, as last season every concert was sold out and many of our patrons were unable to obtain tickets.*

**Recent Press Notices**

*Edinburgh Festival Concert*

'Not even St. Mary's Cathedral has enough chairs for the hordes that arrived for the concert given last Sunday.'

*Times Educational Supplement*

*Strauss 'Tod und Verklärung'*

'The Strauss was given a powerful reading, exciting and finely detailed. Mantle drew beautifully balanced playing from the orchestra and the final huge climax was almost searingly intense.'

*Jewish Echo*

*Tchaikovsky/Rachmaninoff Concert*

'Playing is characterised by great enthusiasm and a technique fully equal to their choice of music.'

*Musical Opinion*

'It is doubtful if the Reid has been more crowded for a long time ... It was no surprise to hear them under the baton of Neil Mantle perform Tchaikovsky's Pathétique Symphony so strongly and convincingly.'

*Edinburgh Evening News*

*Wagner 'The Flying Dutchman'*

'The orchestra was the Scottish Sinfonia and to it and the conductor, Neil Mantle, went the honours of the evening. The balance with the singers was always well adjusted, and the running musical commentary of leitmotifs gave a sense of dramatic climax at all essential points, carrying the whole production on its shoulders.'

*Scotsman*

# SCOTTISH SINFONIA

Patron Roderick Brydon  
Conductor Neil Mantle  
Leader Philip Taylor



**1979/80 CONCERTS**

John Tunnell Carolyn Sparey  
Miles Baster Colin Kingsley  
Inga Mantle

"A rich, controlled sound" *Glasgow Herald*

"Beautifully balanced playing" *Jewish Echo*

"The audience crammed every available square inch"  
*Evening News*

## Two Edinburgh Festival Concerts

**Sunday 26th August 5.00 pm**

*J. S. Bach* The Six Brandenburg Concertos

guest leader and solo violin Miles Baster  
conductor Neil Mantle

**Sunday 2nd September 5.00 pm**

*Vaughan Williams*

Fantasia on a Theme of Thomas Tallis

*Elgar* Violin Concerto in B Minor

*Elgar* Cockaigne Overture

Miles Baster violin  
Neil Mantle conductor

Cathedral Church of St Mary  
Palmerston Place

**Sunday 25th November  
7.30 pm**

*Mozart* Sinfonia Concertante (K364)  
*Mahler* Symphony No. 6 in A minor

John Tunnell violin  
Carolyn Sparey viola  
Neil Mantle conductor

(For the Mahler Symphony, the orchestra will be augmented to 110 players)

Music Hall, George Street

**Saturday 26th January  
7.30 pm**

*Wagner* Prelude to 'Die Meistersinger'  
*Schumann* Piano Concerto in A minor  
*Rachmaninoff* Symphony No. 3 in A minor

Colin Kingsley piano  
Neil Mantle conductor

Reid Concert Hall, Teviot Row



Colin Kingsley left Cambridge with a music degree and began his performing career with a tour of the West Indies in 1948, where what was meant to be a tour as accompanist ended up as a tour as soloist, followed by further lessons from Marcel Ciampi in Paris. The presentation of contemporary music has always been a determining factor in his career. He joined the Faculty of Music at Edinburgh in 1964, where the late Professor Sydney Newman encouraged him to expand his performing work. During the course of the last two decades Colin Kingsley has made a number of international appearances as well as those in this country, the most recent being a world tour early in 1979 and master classes and performances in Canada in the previous September. He last performed Schumann's Concerto in 1942 as a pupil of the Westminster School!

Miles Baster was a pupil of Albert Sammons and Frederick Grinke at the Royal Academy of Music, where a distinguished studentship culminated in the award of the Dove Prize. The Boise Scholarship enabled him to travel to New York, where he studied with Louis Persinger. In 1956 he was a finalist in the Carl Flesch competition, and he is also a silver medallist of the Worshipful Company of Musicians. Since 1960 he has been the leader of the Edinburgh Quartet. Miles Baster last appeared with Scottish Sinfonia in 1978 when he played the Bruch Concerto No. 1.



John Tunnell was born in Stockton-on-Tees and studied at the Royal Academy of Music and in Vienna. His career has largely been devoted to chamber music, both as member of various small groups (principally the Tunnell Trio of which his brother Charles and sister Susan are the other members, and the Vesuvius Ensemble), and also as a member of chamber orchestras. For several years he was a principal of the English Chamber Orchestra, before moving to Scotland to take up the position of leader of the Scottish Chamber Orchestra. He has also appeared as a soloist and as a member of chamber

groups in most countries of Europe, North and South America and the Far East.

Carolyn Sparey studied at the RAM in London and the Royal Manchester College of Music, after which she toured the USA and Canada with the Deller Consort. From 1970 to 1976 she freelanced in London with such orchestras as the Academy of St Martin's in the Field, the ECO, the Menuhin Festival Orchestra and the LPO; with smaller groups she gave chamber concerts throughout Britain and the Continent and recorded frequently for the BBC. In 1977, after three months as co-principal viola with the SNO, she became co-principal viola of the Scottish Chamber Orchestra, taking up the position of principal in 1978. She has performed the Mozart Sinfonia Concertante twenty-one times with her brother, Jonathan, who is a member of the Fitzwilliam String Quartet.



**April for four nights**

Performances in conjunction with  
Edinburgh Opera Company



*Puccini* Manon Lescaut

Neil Mantle conductor

Royal Lyceum Theatre



Neil Mantle was born in London in 1951, but has lived in Edinburgh for the past 18 years. His boyhood ambition to be a conductor was realised in 1965 when he formed a chamber orchestra to gain practical experience. This group gave regular performances until 1969, when Mantle went to the RAM in London and the RSAM to study the horn, which remains his professional instrument. On returning to Edinburgh he formed Scottish Sinfonia (then called 'Sinfonietta') as a more professional-standard orchestra. Scottish Sinfonia now give four orchestral concerts a year and play for the Edinburgh Opera Company, which Neil Mantle has conducted since 1975. Their recent performances of Wagner's *Flying Dutchman* drew unanimous praise from the critics. In 1973 Neil Mantle won the Hugh S. Robertson Conducting Prize.